

Rachel Kara Pérez, AEA

Mezzo-Soprano/Belt
Height: 5'3"
Hair: Brown
Eyes: Brown

www.rachelkaraperez.com
rachelkaraperez@gmail.com

Regional

CONVICTED – Clemenza – Broadway Bound Theatre Festival 2017, Theatre at the 14th Street Y, Dir. Riley Thomas
Bianca Johnson & Dancers – Featured Dancer – Actors Fund Arts Center, Chor. Bianca Johnson
Newton's Cradle – Charlie – New York Musical Festival 2016, The Duke Theatre, Dir. Victoria Clark
CATACOMB – Vocalist – Site-specific dance work by choreographer Beth Gill – The Chocolate Factory Theatre, Federal Hall
Art of Memory – Concubine – American Opera Projects (Workshop)
Life Recital - Lena - DriftInActOut Festival- Theater for the New City (Equity Showcase)
Fucking A - Hester Smith - United Artists of Color Theatre
Bye Bye Birdie - Rosie - College Light Opera Company
The Secret Garden - Ayah - College Light Opera Company
The Merry Widow - Frou Frou - College Light Opera Company
Patience - Lady Jane - College Light Opera Company
Wild Party - Madeline Tru - Marymount Manhattan College
And the World Goes 'Round - Featured Performer - Manhattan School of Music
The Ghosts of Versailles - Featured Dancer - Manhattan School of Music
The Vagina Monologues - Angry Vagina/ Coochie Snorcher. Asst. Director - Marymount/Manhattan School of Music
The Grapes of Wrath - Elizabeth Sandry/Narrator - Marymount Manhattan College

Tours

Nate The Great (U.S. Equity Nat'l Tour) - Annie - TheatreWorksUSA

Film/TV

Archaeology of a Woman – Woman in restaurant – Dir. Sharon Greytak
NY1 – Soloist – Gay Mens' Health Crisis Fundraiser
Good Morning America – Dancer – National Dance Institute

Concerts

Broadway Close Up: Broadway's One Hit Wonders – Merkin Concert Hall – Dir. Marcia Milgrom Dodge
The National Opera Center – Solo recital - Love...and other vices (feat. Viennese operetta and songs of Charles Kálmán)
Trinity Church, St. Paul's Chapel – Downtown Voices Choir
Carnegie Hall – Featured Performer - Link Up Series
Symphony Space - Soloist – National Dance Institute
Lincoln Center Out of Doors – Featured Vocals – Larry Harlow's La Raza Latina Big Band Suite, The Bobby Sanabria Big Band
Lincoln Center Celebrates the Bronx/Dizzy's Club Coca Cola, Jazz at Lincoln Center – Soloist – The Bobby Sanabria Big Band
Nuyorican Poets' Café – Featured Vocalist – The New School Afro-Cuban Jazz Band
Brooklyn Academy of Music BAMCafé – Soloist – The Heritage Ensemble

Recordings

Tito Puente Masterworks LIVE! Manhattan School of Music Afro-Cuban Jazz Orchestra, 2011 (Latin Grammy Nominated)
A Fresh Take, The Eugene Marlow Heritage Ensemble, 2011

Education/Training

Marymount Manhattan College, Bachelor of Arts, Theatre Arts – Performance, Sociology Minor
Manhattan School of Music, Master of Music, Classical Voice
Private Voice Teacher: Neil Semer
Coaches: David Loud, Victoria Clark, Shane Schag
Acting: Alexandra Neil, The Freeman Studio

Awards/Honors

NYMF 2016 Outstanding Individual Performance Award
Lys Symonette Award - Lotte Lenya Competition - The Kurt Weill Foundation
Latin Grammy Nominee
Tito Puente Scholarship Fund

Skills: Conversational Spanish, Basic Portuguese, African and Latin Dance, Poetry, Drivers' License